OLD DELIGHT

Of frame construction this two story house has an ell shaped plan resulting from a late 19th c. addition to the rear wall of the original block. The principle facade is five bays in length and a single exterior chimney stands at each end.

CT-26

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
HISTORIC				
	Old Delight			
AND/OR COMMON				
LOCATION		<u> </u>		
LOCATION			•	
STREET & NUMBER				
	son Road		CONGRESSIONAL DISTRI	
CITY, TOWN		VIOLUTY OF		C,
	n Point —	VICINITY OF	COUNTY	
MD .		•	Calvert	
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	. PRESI	ENT USE
DISTRICT	PUBLIC	≾ OCCUPIED	AGRICULTURE	MUSEUM
≭ BUILDING(S)	∑ PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	_WORK IN PROGRESS	EDUCATIONAL	ZPRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	_YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO
		×no	MILITARY	OTHER:
OWNER O	F PROPERTY			
NAME			Tolophone #	
	rt Ireland		Telephone #: 535	-0175
STREET & NUMBER				
Wilson	n Road		STATE 7	ip code
CITY, TOWN	Point	VICINITY OF	MD ·	ip couc
Plum I	N OF LEGAL DESCR			····
LOCATION	Of LEGILE DESCRI	11011	Liber #: AAH 46	
COURTHOUSE.		•	Folio #: 59	
REGISTRY OF DEEDS,	ETC. Calvert County C	ourthouse		
	ETC. Calvert County C	ourthouse		
REGISTRY OF DEEDS,	ETC. Calvert County C	ourthouse	STATE	
REGISTRY OF DEEDS, STREET & NUMBER	Calvert County C		STATE MD	
REGISTRY OF DEEDS, STREET & NUMBER CITY. TOWN	Prince Frederick		MD	
STREET & NUMBER CITY. TOWN REPRESEN	Calvert County C		MD	
REGISTRY OF DEEDS, STREET & NUMBER CITY. TOWN	Prince Frederick		MD	
STREET & NUMBER CITY. TOWN REPRESEN	Prince Frederick	ING SURVEYS	MD	
REGISTRY OF DEEDS, STREET & NUMBER CITY. TOWN REPRESEN TITLE DATE .	Prince Frederick	ING SURVEYS	MD	
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REGISTRY OF DEEDS, STREET & NUMBER CITY. TOWN REPRESEN TITLE DATE .	Prince Frederick	ING SURVEYS	MD	

CONDITION

CHECK ONE

CHECK ONE

∠EXCELLENT

__DETERIORATED

__UNALTERED

ZORIGINAL SITE

_GOOD

__RUINS __UNEXPOSED **X**ALTERED

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Interior remodeling prevents structural analysis to support this story although mouldings were observed in the middle section which are typical of those seen in eighteenth century houses. Mrs Irelands grandson, Van, says that he has seen beaded ceiling joists in this section while doing plumbing work. There are beaded joists used as tie-beams in the meathouse and he says that they are quite similar.

The plan of the house after its mid-nineteenth century renovation was as follows. There is a north wing that is five bays wide running east to west. It originally provided a central hall with parlors on either side. Each parlor was heated by an exterior end chimney. These fireplaces have plain mantles which are perceived as transitional from Federal to Victorian. The west parlor was the formal parlor in which company was entertained and from which family members were burried. The east parlor was used by the John Irelands as a dining room. It opened into the old house through a tiny hall and was used as a family room (particularly in winter when the formal parlor was closed off). This room leads into the kitchen and until modern times they each had a fireplace that shared the same chimney. Mrs. Ireland says these were large chimneys and the fireplace was a massive stone one.

The upstairs plan follows the one below except for the kitchen which simply has a loft above it. Mrs. Ireland says that this loft was not used for servants but for storage. She remembers that her grandparents had slaves and that there was a quarters on the property that no longer exists.

Many outbuildings are on this property and they are of varying dates. The earliest appear to be the meathouse and corn crib. The meathouse is lap-joined plank structure like the one at neighboring Letchworth Chance. Also like that meathouse this one uses beaded ceiling joists as tie beams. The meathouse door contains what appear to be very early loop and strap hinges and the battens are fixed with large rose-head nails.

The door of the corn house is similar in this respect. It is a proper post-and-beam structure and utilizes what appear to be pit sawn timbers.

There are two barns on the property but they do not appear to pre-date Ireland ownership. Both have post-and-beam frames, the one closest to the bay is ten rooms with a single transverse sill.

There is a significant archaeological site in the field closet to the Bay. Pottery fragments and an assortment of clay pipes have been found as the result of farming activity.

8 SIGNIFICANCE

STORIC —COMMUNITY PLANNING RIC —CONSERVATION —ECONOMICS —EDUCATION —ENGINEERING	_LANDSCAPE ARCHITECTURE _LAW _LITERATURE _MILITARY _MUSIC	RELIGIONSCIENCESCULPTURESOCIAL/HUMANITARIANTHEATER
ECONOMICS EDUCATION	LITERATURE MILITARY	SCULPTURE SOCIAL/HUMANITARIAN
EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
ENGINEERING	MUSIC	THEATER
EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)

STATEMENT OF SIGNIFICANCE

Mrs. Herbert Ireland has a deed in her possession which shows that her grandparents, Mr. and Mrs. John H. Bassford bought this farm from Asa Needham in the 1850's. She says that at that time the hous was a "one and a half story colonial type with dormers" that John Bassford remodeled. The house is said to have faced the Bay but the Bassfords turned it to face north, raised it to two stories and then added the west wing. There was and is, a log kitchen attached to the rear (south) of the house.

MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SH	EET IF NECESSARY
10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY	72.79
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VERBAL BOUNDARY DESCRIPTION	•
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LICT ALL CTATES AND COUNTY	. ES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES
LIST ALL STATES AND COUNTE	ES FOR PROPERTIES OVERLAFFING STATE ON COOKIT BOOKBANIES
STATE	COUNTY
STATE	COUNTY
11 FORM PREPARED BY	Description and significance statements: Wayn Nield
Form compiled by ORGANIZATION	architectural expendion 757-2815
	architectural executiont 757-2815
STREET & NUMBER	RÍ. 5 Box 262 B
CITY OR TOWN	Annapolis, Md. 21401 STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

COUNTY Calvert County
TOWN Plum Point VICINITY
STREET NO.

ORIGINAL OWNER Asa Needam
ORIGINAL USE Dwelling
PRESENT OWNER Mrs. Ireland
PRESENT USE Dwelling
WALL CONSTRUCTION clapboard
NO. OF STORIES 2

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY CT - 26

2. NAME Old Delight

DATE OR PERIOD STYLE ARCHITECT BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC NO

This is a simple frame early 19th century dwelling with a very gently sloping A-roof. It is 5 bays wide and one deep. There is a 2 story wing at the rear. All of the windows are 6/6 sashes and there is a central door. There are no windows on the end walls of the house. There is an exterior brick chimney at each end of the house, separated from the wall above the second story level. A one story porch runs across the front of the house.

This simple but attractive old building is situated high on a hill and commands a fine view of the Chesapeake Bay.

5. PHYSICAL CONDITION OF STRUCTURE Endangered

Interior

Exterior

Very good.

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

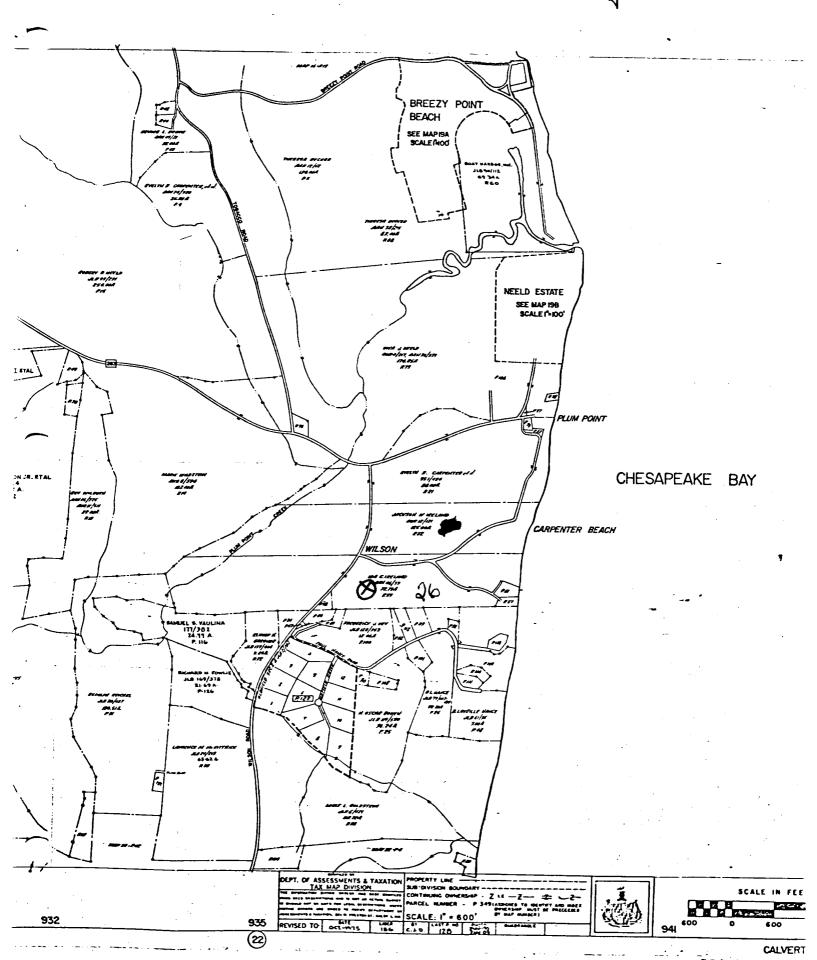
3. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

Paul A. Brinkman

DATE OF RECORD

July 21,1967





Old Delight
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CT-06 Old Delight

M. Stinson

8178



old Delight

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8/78 M. Stinson



CT-26 Old Delight